## ADMAT Vertical Skills Progression Map v1

-	Is Progression – KS1 a Il Leader/Key Stage Leader	Name/ Signature/ Date:	
	l Curriculum Leader	Name/ Signature/ Date:	
Monitoring	Each individual school is responsible for ensuring the delivery of the National Curriculum 14 intentions within the school. The school is regularly monitor the delivery of this Vertical Skills Progression Map. The school must complete an annual review of its School Vertical Progression Map to check the implementation of curriculum skills. Ongoing monitoring of planning, learning evidence and pupil knowledge will take place as part of good practice by subject and school Information from monitoring will be used to inform in school/ MAT CPD subject training.		
Curriculum	Purpose of Study -p188		
Statement National Curriculum 2014	inspire pupils' curiosity to know arguments, and develop perspec	will help pupils gain a coherent knowledge and understanding of Britain's past and that of the wider world. It should more about the past. Teaching should equip pupils to ask perceptive questions, think critically, weigh evidence, sift ctive and judgement. History helps pupils to understand the complexity of people's lives, the process of change, the ships between different groups, as well as their own identity and the challenges of their time.	
	<ul> <li>people's lives have shap</li> <li>know and understand s of empires; characteristi</li> <li>gain and deploy a histori</li> <li>understand historical co make connections, drav written narratives and a</li> <li>understand the method contrasting arguments a</li> <li>gain historical perspective national and internation term timescales.</li> </ul>	he history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how ed this nation and how Britain has influenced and been influenced by the wider world significant aspects of the history of the wider world: the nature of ancient civilisations; the expansion and dissolution ic features of past non-European societies; achievements and follies of mankind ically grounded understanding of abstract terms such as 'empire', 'civilisation', 'parliament' and 'peasantry' ncepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to w contrasts, analyse trends, frame historically valid questions and create their own structured accounts, including	
	Assessment - p188 By the end of each key stage, pup of study.	pils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme	

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**2019** 

## Key Stage 1

Subject Content - Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods. They should use a wide vocabulary of everyday historical terms. They should ask and answer questions, choosing and using parts of stories and other sources to show that they know and understand key features of events. They should understand some of the ways in which we find out about the past and identify different ways in which it is represented.

In planning to ensure the progression described above through teaching about the people, events and changes outlined below, teachers are often introducing pupils to historical periods that they will study more fully at key stages 2 and 3.

	Natio	onal Curriculum	n 2014 (p188 onv	wards)	
		Key	Stage 1		
	Learning Intentions			Non-Statutory	
	ils should be taught about:				
	memory. Where appropriate, these s	hould be used		mple, the Great Fire of London, the	
	change in national life memory that are significant nationally	y or globally		morated through festivals or anniv mple, Elizabeth I and Queen Victor	-
	it individuals in the past who have con		_	nstrong, William Caxton and Tim B	-
_	tional achievements. Some should be			nd LS Lowry, Rosa Parks and Emily [	-
	ife in different periods	useu to		e Nightingale and Edith Cavell]	Savison, Mary Seacore and of
	events, people and places in their owr	n locality.	Thereit		
	· · · · ·	-	Learning Progre	ssion	
			Stage 1		
Historical Knowledge	Progression Statement	Working Towa	ards	Working At	Working Beyond
Constructing the Past	Know where people and events	Can identify re	levant features	Can briefly describe features of	Can explain a range of features
	fit within a chronological	-	istorical <b>themes</b> ,	particular themes, events and	covering family, local, national
	framework.		ople from <b>family</b> ,	people from <b>family</b> , <b>local</b> ,	and <b>global history</b> and draw a
		local, national	and <b>global</b>	national and global history.	range of conclusions.
	Pupils study historical periods,	history.			
	some of which they will study			Know and recount episodes	Recognise why people did
	more fully later.	Recognise the		from stories about the past.	things, why events happened
		between past	•		and what happened as a result.
		their own and	others' lives.	Identify difference between	
Companyation that Doot		Con domint		ways of life at different times.	
Sequencing the Past	Know where people and events	Can depict on		Can sequence independently	Can give a valid explanation for
	fit within a chronological	sequence of a	-	on an <b>annotated timeline</b> a	their sequence of objects and
	framework.	and/or pieces	of information.	number of objects or events	events on timelines or

	Develop awareness of the past, using common words and phrases relating to the passing of time.	Can use a number of everyday time terms, such as 'now', 'then', 'yesterday', 'week', 'month', 'year', 'nowadays', 'old' and 'new'. Can sequence events in their life.	related to particular themes, events, periods, societies and people. Can understand time securely and use a wider range of time terms. Sequence artefacts for different periods of time and match artefacts to the people of different ages.	narratives they have devised. Can use more complex time terms, such as 'BC'/'AD' and period labels and terms. Sequence artefacts and photographs from closer periods of time.
History Concepts	Progression Statement	Working Towards	Working At	Working Beyond
Change and Development	Identify similarities and differences between ways of life in different periods. Study changes within living memory.	Can identify a few similarities, differences and changes occurring within a particular topic.	Can identify <b>independently</b> a range of similarities, differences and changes within a specific <b>time period</b> .	Can describe <b>independently</b> and accurately similarities, differences and changes both within and across <b>time periods</b> and topics.
Cause and Effect	Choose and use parts of stories and other sources to show that they know and understand key features of events. Study the lives of significant individuals who contributed to national and international achievements.	Can identify at least one relevant <b>cause</b> for, <b>and</b> <b>effect</b> of, several <b>events</b> covered.	Can identify a few relevant causes and effects for some of the main events covered.	Cam <b>comment</b> on a few valid c <b>auses and effects</b> relating to many of the <b>events</b> covered.
Significance and Interpretation	Understand some of the ways in which they find out about the past and identify different ways in which it is represented.	Can consider one reason why an <b>event</b> or person might be significant. To distinguish between fact and fiction.	Can identify a range of significant aspects of a <b>theme</b> , society, period or person and offer some <b>comments</b> on why they have selected these aspects. Compare different versions of events from the past.	Can provide some valid reasons for selecting an <b>event</b> , development or person as significant. Discuss the reliability of different source of evidence. photos/ accounts/ stories. Giving explanations.

Historical Enquiry Planning and carrying out Historical Enquiry	Progression Statement Ask and answer questions. Choose and use parts of stories and other sources to show that	Working Towards Can ask and answer a few valid historical questions.	Compare different pictures/ photographs of people and events in the past. Working At Can plan questions and produce answers to a few historical enquiries using	Working Beyond Can pose independently a series of valid questions for different enquiries and produce
	they know and understand key features of events. Use a wide vocabulary of everyday historical terms.		historical terminology.	effective responses using appropriate vocabulary confidently.
Using Sources as Evidence	Understand some of the ways in which they find out about the past and identify different ways in which it is represented	Can extract information from several different types of source including written, visual and oral sources and artefacts. Find answers to simple questions about the past using sources of information.	Can select information independently from several different types of source including written, visual and oral sources and artefacts to answer historical questions. Observe and handles sources of evidence to answer questions about the past on the basis of simple observations.	Can critically evaluate the usefulness of sources and parts of sources to answer historical questions.
		Key Stage 2		I
narratives within and across th terms. They should regularly a construct informed responses the past is constructed from a In planning to ensure the prog	continue to develop a chronologica ne periods they study. They should n ddress and sometimes devise histor that involve thoughtful selection an range of sources. ression described above through tea nderstand both the long arc of devel	ote connections, contrasts and tro ically valid questions about chang d organisation of relevant historic aching the British, local and world	ends over time and develop the ap ge, cause, similarity and difference, cal information. They should under history outlined below, teachers s	opropriate use of historical , and significance. They should rstand how our knowledge of
		National Curriculum 2014	·	
		Key Stage 2		
Pup	Learning Intentions ils should be taught about		Non-Statutory	

<ul> <li>changes in Britain from the Stone Age to the Iron Age</li> </ul>	<ul> <li>late Neolithic hunter-gatherers and early farmers, for example, Skara Brae</li> </ul>
	<ul> <li>Bronze Age religion, technology and travel, for example, Stonehenge</li> </ul>
	<ul> <li>Iron Age hill forts: tribal kingdoms, farming, art and culture</li> </ul>
	<ul> <li>Julius Caesar's attempted invasion in 55-54 BC</li> </ul>
the Roman Empire and its impact on Britain	the Roman Empire by AD 42 and the power of its army
	<ul> <li>successful invasion by Claudius and conquest, including Hadrian's Wall</li> </ul>
	<ul> <li>British resistance, for example, Boudica</li> </ul>
	<ul> <li>'Romanisation' of Britain: sites such as Caerwent and the impact of</li> </ul>
	technology, culture and beliefs, including early Christianity
	<ul> <li>Roman withdrawal from Britain in c. AD 410 and the fall of the western</li> </ul>
	Roman Empire
	<ul> <li>Scots invasions from Ireland to north Britain (now Scotland)</li> </ul>
<ul> <li>Britain's settlement by Anglo-Saxons and Scots</li> </ul>	<ul> <li>Anglo-Saxon invasions, settlements and kingdoms: place names and</li> </ul>
, 0	village life
	<ul> <li>Anglo-Saxon art and culture</li> </ul>
	<ul> <li>Christian conversion – Canterbury, Iona and Lindisfarne</li> </ul>
<ul> <li>the Viking and Anglo-Saxon struggle for the Kingdom of England to the</li> </ul>	<ul> <li>Viking raids and invasion</li> </ul>
time of Edward the Confessor	<ul> <li>resistance by Alfred the Great and Athelstan, first king of England</li> </ul>
	<ul> <li>further Viking invasions and Danegeld</li> </ul>
	<ul> <li>Anglo-Saxon laws and justice</li> </ul>
	<ul> <li>Edward the Confessor and his death in 1066</li> </ul>
<ul> <li>a local history study</li> </ul>	<ul> <li>a depth study linked to one of the British areas of study listed above</li> </ul>
	<ul> <li>a study over time tracing how several aspects of national history are</li> </ul>
	reflected in the locality (this can go beyond 1066)
	<ul> <li>a study of an aspect of history or a site dating from a period beyond 1066</li> </ul>
	that is significant in the locality
<ul> <li>a study of an aspect or theme in British history that extends pupils'</li> </ul>	<ul> <li>the changing power of monarchs using case studies such as John, Anne</li> </ul>
chronological knowledge beyond 1066	and Victoria
	<ul> <li>changes in an aspect of social history, such as crime and punishment from</li> </ul>
	the Anglo-Saxons to the present or leisure and entertainment in the 20th
	Century

<ul> <li>the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study</li> <li>Ancient Greece – a study of Greek life and achievements and their influence on the western world</li> <li>a non-European society that provides contrasts with British history</li> </ul>		later po a signif or the of one The Sh one stu Baghda	gacy of Greek or Roman culture (ar eriods in British history, including t ficant turning point in British histor Battle of Britain of the following: Ancient Sumer; T ang Dynasty of Ancient China udy chosen from: early Islamic civili ad c. AD 900; Mayan civilization c. A	he present day y, for example, the first railways he Indus Valley; Ancient Egypt; ization, including a study of	
	11	nia al Chuanada I		00.China	
	Histor		Learning Progre	ssion	
Historical Knowledge	Progression Statement	Lower Ke Working Towar	ey Stage 2	Working At	Working Beyond
Constructing the Past	Develop chronologically secure knowledge and understanding of British, local and world history. Establish clear narratives within and across the periods they study. Understand overview and depth.	Can identify det several <b>themes</b> , <b>events</b> and sign covered in <b>local</b> <b>global history</b> . Find out about of of people in the Compare the pa today.	ails from , societies, ificant people I, <b>national</b> and everyday lives time studied. ast with life	Can identify details from <b>local</b> , <b>national</b> and <b>global history</b> to demonstrate some overall awareness of <b>themes</b> , societies, <b>events</b> and people. Identify reasons for an result of people's actions. Understand why people may have wanted to do something. Use evidence to reconstruct life in the time studied.	Can describe the main <b>context</b> of particular <b>themes</b> , societies, people and <b>events</b> including some explanation. Look for links and effects in the time studied and offer an explanation for events.
Sequencing the Past	knowledge and understanding of British, local and world history.	Can sequence so objects, <b>themes</b> people from his providing a few period labels an Place the time so timeline.	s, periods and tory covered by dates and/or d terms.	Can sequence a number of the most significant <b>events</b> , objects, <b>themes</b> , societies, periods and people using some dates, period labels and terms. Place events from the period studies on a timeline.	Can sequence accurately the key <b>events</b> , objects, <b>themes</b> , societies, periods and people within and across history confidently using key dates, period labels and terms.

History Concepts Change and Development	<b>Progression Statement</b> Address and devise historically valid questions about change, similarity and difference. Note connections, contrasts	Use dates and terms related to the unit and the passing of time. Working Towards Can describe some similarities, differences and changes occurring.	Use terms related to the period and begin to date events. Working At Can make valid statements about the main similarities, differences and changes occurring.	Working Beyond Can explain why certain changes and developments were of particular significance within and across <b>time periods</b> .
Cause and Effect	and trends over time. Address and devise historically valid questions about cause.	Can describe some relevant causes for, and effects on, some of the key events and developments covered.	Can <b>comment</b> on the importance of <b>causes and</b> <b>effects</b> for some of the key <b>events</b> and developments.	Can explain with confidence the significance of particular <b>causes and effects</b> for many of the key <b>events</b> and developments.
Significance and Interpretation	Address and devise historically valid questions about significance. Understand how our knowledge of the past is constructed from a range of sources.	Can select what is most significant in a historical account. Can provide a reason why two accounts of the same <b>event</b> might differ. Distinguish between different sources of evidence, comparing the versions of the same story.	Can explain why some aspects of historical accounts, <b>themes</b> or periods are significant. Can <b>comment</b> on a range of possible reasons for differences in a number of accounts Evaluate the usefulness of different sources of evidence.	Can explain <b>independently</b> why a historical <b>event</b> or person was distinctive or significant. Can explain historical <b>situations, events,</b> developments and individuals from more than one viewpoint. Evaluate the usefulness of different sources of evidence giving detailed explanations.
Historical Enquiry	Progression Statement	Working Towards	Working At	Working Beyond
Planning and carrying out Historical Enquiry	Construct informed responses that involve thoughtful selection and organisation. Develop appropriate use of historical terms.	Can ask valid questions for enquiries and answer using a number of sources.	Can devise <b>independently</b> a range of historically valid questions for a series of different types of enquiry and answer them with <b>substantiated</b> responses.	Can devise independently significant historical enquiries to produce substantiated and focused responses.
Using Sources as Evidence	Understand how our knowledge of the past is constructed from a range of	Can understand how sources can be used to answer a range of historical questions.	Can recognise possible uses of a range of sources for answering <b>historical enquiries.</b>	Can <b>comment</b> on the usefulness and reliability of a range of sources for particular

	sources.	Use a range of sources to find out about a period.	Begin to use the library and internet to research a specific enquiry.	enquiries. Ask a variety of questions to
		k	Use sources of evidence to build up a picture of a past event.	find out more about the past.
	Histo	orical Strands - Learning Progre	ssion	·
		Upper Key Stage 2		
Historical Knowledge	Progression Statement	Working Towards	Working At	Working Beyond
Constructing the Past	Establish clear narratives within and across the periods they study. Note connections, contrasts and trends over time. Understand overview and depth.	Can understand some features associated with <b>themes</b> , societies, people and <b>events</b> . Study different aspects of different people, such as difference between male and females. Compare life in early and late 'periods' studied.	Can provide <b>overviews</b> of the most significant features of different <b>themes</b> , individuals, societies and <b>events</b> covered. Examine causes and results of great events and the impact on people. Compare an aspect of life with the same aspect in another period. Find out about beliefs, behaviour and characteristics of people, recognising that not everyone shares the same views and feelings. Know key dates characters and events of time studied.	Can show a detailed awareness of the <b>themes</b> , <b>events</b> , societies and people covered e.g. explain different <b>dimensions</b> and characteristics. Compare the believes and behaviours with another time studied. Give another explanation of a past event in terms of cause and effects using evidence to support and illustrate their explanations.
Sequencing the Past	Develop chronologically secure knowledge and understanding of British, local and world history.	Can sequence with some independence many of the significant <b>events</b> , societies and people within topics covered using appropriate dates, period	Can sequence with independence the key <b>events</b> , objects, <b>themes</b> , societies and people covered using dates, period labels and	Can explain <b>independently</b> the sequence of key <b>events</b> , objects, <b>themes</b> , societies and people using dates, period labels and terms accurately.

History Concepts Change and Development	<b>Progression Statement</b> Address and devise historically valid questions about change, similarity and difference.	labels and terms.Use relevant terms and periodlabels.Working TowardsCan provide valid reasons whysome changes anddevelopments were important.	terms. Make comparisons between different times in the past. Working At Can compare similarities, differences and changes within and across History , e.g. in	Sequence a number of historical events on a timeline. Considering the relationships to each other. Working Beyond Can compare independently how typical similarities, differences and changes were.
	Note connections, contrasts and trends over time.		terms of importance, progress or the type and nature of the change.	
Cause and effect	Address and devise historically valid questions about cause.	Can place several valid <b>causes</b> <b>and effects</b> in an order of importance relating to <b>events</b> and developments.	Can explain the role and significance of different <b>causes</b> <b>and effects</b> of a range of <b>events</b> and developments.	Can comment <b>independently</b> on the different types of <b>causes</b> <b>and effects</b> for most of the events covered, including longer- and shorter-term aspects.
Significance and Interpretation	Address and devise historically valid questions about significance. Understand how our knowledge of the past is constructed from a range of sources.	Can describe the significant issues. Can identify different interpretations for <b>events</b> , developments and people. Compare accounts from different sources identifying whether they are fact or fiction.	Can explain reasons why particular aspects of a historical <b>event</b> , development, society or person were of particular significance. Can explain how and why it is possible to have different interpretations of the same <b>event</b> or person. Link sources and work out how conclusions were arrived. Aware that different evidence may lead to different conclusions.	Can compare the significance of events, development and people across History and time periods. Can understand and explain the nature and reasons for different interpretations in a range of topics. Consider how to check the accuracy of interpretations- factor, fiction opinion. Confidently use sources of information such as the library/ the internet for follow a line of enquiry.

Historical Enquiry	Progression Statement	Working Towards	Working At	Working Beyond
Planning and carrying out Historical Enquiry	Construct informed responses that involve thoughtful selection and organisation. Develop appropriate use of historical terms.	Can reach a valid conclusion based on devising and answering questions relating to a <b>historical enquiry</b> .	Can reach a valid and substantiated conclusion to an independently planned and investigated enquiry with suggestions for development or improvement.	Can plan and produce quality responses to a wide range of <b>historical enquiries</b> requiring the use of some <b>complex</b> <b>sources</b> and different forms of communication with detailed ideas on ways to develop or improve responses.
Using Sources as Evidence	Understand how our knowledge of the past is constructed from a range of sources.	Can accept and reject sources based on valid criteria when carrying out particular enquiries. Identify primary and secondary sources of information.	Can <b>comment</b> with confidence on the value of a range of different types of source for enquiries, including extended enquiries. Select relevant sections of information using research with increasing confidence to answer a line of enquiry.	Can evaluate <b>independently</b> a range of sources for <b>historical</b> <b>enquiries</b> considering factors such as purpose, audience, accuracy, reliability and how the source was compiled. Suggest omissions in information and suggest the means of finding this out. Bring together knowledge from different sources of information in a fluent account.