

Music Overview

Key stage 1

Pupils should be taught to:

Use their voices expressively and creatively by singing songs and speaking chants and rhymes

Play tuned and untuned instruments musically

Listen with concentration and understanding to a range of high-quality live and recorded music

Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Reception/Year 1 – Year A	<p>Performances and Collective Worship:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing rhymes • listen with concentration to a range of high-quality live and recorded music <p>Charanga Music Scheme Unit</p> <ul style="list-style-type: none"> • experiment with and make sounds. • use their voices expressively and creatively by singing rhymes • listen with concentration to a range of high-quality live and recorded music <p>EYFS Charanga - 1 unit per term:</p> <ul style="list-style-type: none"> • Me! • My Stories • Our World
Reception/Year 1 – Year B	<p>Performances and Collective Worship:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and rhymes • listen with concentration and understanding to a range of high-quality live and recorded music <p>Charanga Music Scheme Unit:</p> <ul style="list-style-type: none"> • play untuned instruments musically • experiment with, create and combine sounds. • use their voices expressively and creatively by singing songs and rhymes • listen with concentration and understanding to a range of high-quality live and recorded music <p>Charanga New Model Curriculum – 1 unit per term:</p> <ul style="list-style-type: none"> • Introducing beat • Adding rhythm and pitch • Introducing Tempo and Dynamics
Year 2/3 – Year A	<p>Performances and Collective Worship:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • listen with concentration and understanding to a range of high-quality live and recorded music <p>Charanga Music Scheme Unit:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes

- listen with concentration and understanding to a range of high-quality live and recorded music
- play tuned and untuned instruments musically
- experiment with, create, select and combine sounds using the inter-related dimensions of music

Charanga New Model Curriculum – 1 unit per term:

- Exploring simple patterns
- Focus on Dynamics and Tempo
- Exploring feelings through music

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Year 2/3 – Year A

Performances and Collective Worship:

- Play and perform in ensemble contexts, using their voices with increasing accuracy, fluency, control and expression
- listen with attention to detail and recall sounds with increasing aural memory

Charanga Music Scheme Unit:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

(New Model Curriculum – 1 unit per term):

- Developing notation skills
- Enjoying Improvisation
- Composing using your imagination

<p>Year 4/5 – Year A</p>	<p>Performances and Collective Worship:</p> <ul style="list-style-type: none"> • Play and perform in ensemble contexts, using their voices with increasing accuracy, fluency, control and expression • listen with attention to detail and recall sounds with increasing aural memory <p>Charanga Music Scheme Unit</p> <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • improvise and compose music for a range of purposes using the inter-related dimensions of music • listen with attention to detail and recall sounds with increasing aural memory • use and understand staff and other musical notations • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • develop an understanding of the history of music. <p>(New Model Curriculum – 1 unit per term):</p> <ul style="list-style-type: none"> • Interesting time signatures • Combining elements to make music • Developing pulse and groove through improvisation
<p>Year 4/5 – Year A</p>	<p>Performances and Collective Worship:</p> <ul style="list-style-type: none"> • Play and perform in ensemble contexts, using their voices with increasing accuracy, fluency, control and expression • listen with attention to detail and recall sounds with increasing aural memory <p>Charanga Music Scheme Unit:</p> <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • improvise and compose music for a range of purposes using the inter-related dimensions of music • listen with attention to detail and recall sounds with increasing aural memory • use and understand staff and other musical notations • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • develop an understanding of the history of music. <p>Charanga New Model Curriculum – 1 unit per term):</p> <ul style="list-style-type: none"> • Getting started with music tech • Emotions and musical styles • Exploring Key and Time signatures

Year 6	<p>Performances and Collective Worship:</p> <ul style="list-style-type: none">• Play and perform in ensemble contexts, using their voices with increasing accuracy, fluency, control and expression• listen with attention to detail and recall sounds with increasing aural memory <p>Charanga Music Scheme Unit:</p> <ul style="list-style-type: none">• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression• improvise and compose music for a range of purposes using the inter-related dimensions of music• listen with attention to detail and recall sounds with increasing aural memory• use and understand staff and other musical notations• appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians• develop an understanding of the history of music. <p>New Model Curriculum – 1 unit per term):</p> <ul style="list-style-type: none">• Developing melodic phrases• Understanding structure and form• Gaining confidence through performance
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