



Subject Key Summary Points



Subject	Art and Design
Overall Curriculum	<p>The school’s curriculum for Art and Design is based on the revised 2014 National Curriculum, which links directly to the Scottish Borders Scheme of work, and the school’s Design and Technology curriculum where links can be made between the two disciplines. We believe that the teaching and learning of Art and Design provides a valuable educational, social and cultural experience for all pupils. The learning of Art and Design provides a medium for cross-curricular links and for the reinforcement of knowledge, skills and development in other subjects.</p>
Pedagogy	<p>Teaching and Learning</p> <p>Art, Craft and Design embody some of the highest forms of human creativity. A high-quality art and design education will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they will be able to think critically and develop a more rigorous understanding of art and design. They will also know how art and design both reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation.</p> <p>Our expectation is that the majority of pupils will move through the programmes of study at broadly the same pace. Our pedagogy is that children should learn skills, develop methods and have strategies to tackle Art and Design in a range of situations and contexts including the use of a wide range of media. This begins in the EYFS as we believe that early acquisition of Art and Design knowledge leads to greater success as pupils move through the school.</p> <p>Support and scaffolding is provided in all Art and Design lessons and is done in various ways, such as:</p> <ul style="list-style-type: none"> • setting challenging age-related tasks based on accurate assessment of pupils’ prior skills, knowledge and understanding; • timely support and intervention; systematically and effectively checking pupils’ understanding throughout lessons; • ensuring that constructive feedback is personal, frequent and of a consistently high quality – enabling pupils to understand how to improve and develop their work - with planned in time for children to respond to feedback.
Assessment	<p>Assessment is regarded as an integral part of teaching and learning and is a continuous process. It is the responsibility of the class teacher to assess all pupils in their class. This is mainly achieved through mini-plenaries, questioning, marking, T.A. feedback and pupil self-assessment. Teachers assess children’s progress informally during the lessons, evaluating progress against the outcomes stated within the units. Pupils are more formally assessed at the end of each unit and the end of each term.</p>

	<p>Art is assessed within the four areas of:</p> <ul style="list-style-type: none">• Skills (generating ideas: skills of designing and developing ideas)• Making (skills of making art, craft and design)• Evaluating (skills of judgement and evaluation)• Knowledge and understanding (acquiring and applying knowledge to inform progress)
Culture	<p>We believe that the teaching and learning of Art and Design provides a valuable educational, social and cultural experience for all pupils. The learning of Art and Design provides a medium for cross-curricular links and for the reinforcement of knowledge, skills and development in other subjects.</p> <p>Art, Craft and Design embody some of the highest forms of human activity. Art and Design is a creative and highly interconnected discipline that has been developed over millenia, providing the solution to some of humankind’s most intriguing problems. A high-quality art and design education will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they will be able to think critically and develop a more rigorous understanding of art and design. They will also know how art and design both reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation.</p> <p>Our Art and Design curriculum will allow pupils to:</p> <ul style="list-style-type: none">• produce creative work, exploring ideas and recording experiences• become proficient in drawing, painting, sculpture and other art, craft and design techniques• evaluate and analyse creative works using the language of art, craft and design• know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms <p>Enrichment is planned for through DT, Science, Outdoor Learning as well as</p> <ul style="list-style-type: none">• entering local competitions• entrepreneurial opportunities• Capabilities curriculum• display artwork on the school website and the Trust’s annual art exhibition

<p>Systems</p>	<p>The school's policy for Art and Design is based on the revised 2014 National Curriculum, which links directly to the Scottish Borders Scheme of work. In addition to this, we have made explicit links with the Design and Technology curriculum.</p> <p>This is a skills-based approach in which pupils are taught to:</p> <p>EYFS</p> <ul style="list-style-type: none"> • use a range of materials creatively to design and make products • develop skills that can be built upon year on year • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space • about the work of some artists, craft makers, and designers and making links to their own work <p>Key Stage 1</p> <ul style="list-style-type: none"> • use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide of art and design techniques using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers, and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work <p>Key Stage 2</p> <ul style="list-style-type: none"> • pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design • create sketch books to record their observations and use them to review and revisit ideas • improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials (for example, pencil, charcoal, paint, clay) • about great artists, architects and designers in history
<p>Policy</p>	<p>The Policy for Art and Design aims to ensure that all pupils:</p> <ul style="list-style-type: none"> • produce creative work, exploring ideas and recording experiences • develop skills and become proficient in drawing, painting, sculpture and other art, craft and design techniques • evaluate and analyse creative works using the language of art, craft and design

	<ul style="list-style-type: none"> • know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
<p>Perceptions</p>	<p>The monitoring of the standards of children’s work and the quality of learning and teaching Art and Design is the shared responsibility of the S.L.T. The work of the SLT also involves supporting colleagues in the teaching of Art and Design, being informed about current developments in the subject, and providing a strategic lead and direction for the subject in the school. A named member of the school governing body is briefed to overview the teaching of Art and Design in the school.</p> <p>Monitoring shows: Scottish Boarder is used throughout the school. Pupils enjoy art. Some teachers are more confident in teaching art than others.</p> <p>Targets:</p> <p><i>Staff to refer to exemplification pictures to create models for pupils and inform success criteria</i></p> <p><i>Prepare artwork for Trust Art Show.</i></p>